

# The Cambridge Companion to Stravinsky (Cambridge Companions to Music)



Stravinsky's work spanned the major part of the twentieth-century and was engaged with nearly all its principal compositional developments. Reflecting the breadth of his phenomenal achievement, this Companion contains a wide range of essays in three broad sections covering the contexts within which Stravinsky worked--Russian, modernist and compositional, with his key compositions--Russian, neoclassical and serial, and with the reception of his ideas--through performance, analysis and criticism. The volume concludes with an interview with the composer Louis Andriessen and a major re-evaluation of Stravinsky and us by Richard Taruskin.

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