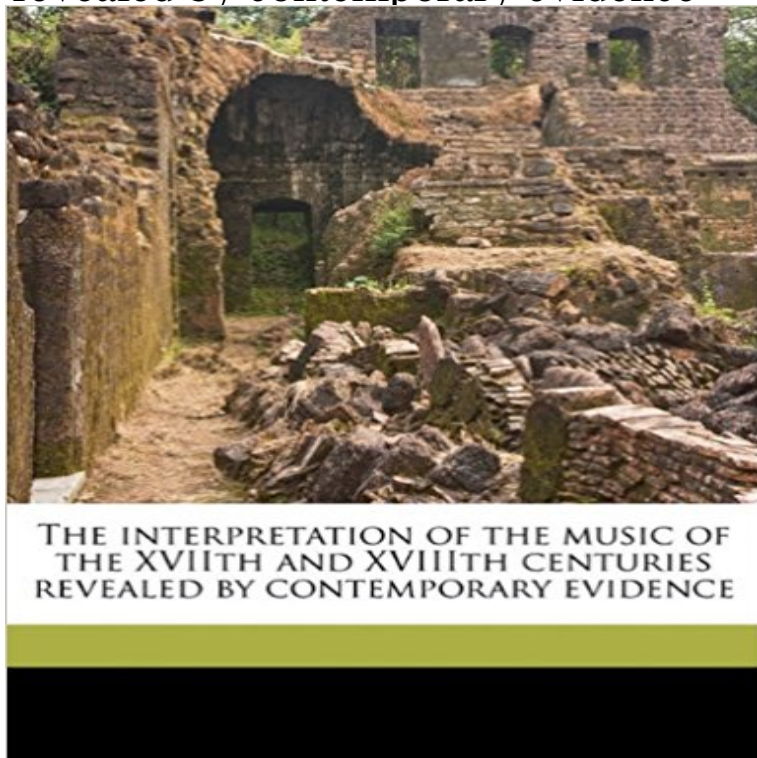


# The interpretation of the music of the XVIIth and XVIIIth centuries revealed by contemporary evidence



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